

6

*f*

10

3

*p*

*cresc.*

*f*

*p*

1

*expressif*

*mf*

*f*

*plus mouvementé*

*f*

*ff*

*accélérez*

*Tempo*

3

*mf*

10

2

*p*

*>*

*>*

*>*

2/4

Detailed description: This is a musical score for a single melodic line in 2/4 time, written in a key with two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a measure containing a sixteenth rest, followed by a series of notes starting with a forte (*f*) dynamic. The second staff features a complex sixteenth-note passage with a decuplet (10) marking. The third staff starts with a half note, followed by a triplet (3) of eighth notes, and then continues with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fifth staff includes a first ending bracket (1) and an *expressif* instruction, ending with a mezzo-forte (*mf*) dynamic. The sixth staff features a forte (*f*) dynamic and a *plus mouvementé* instruction. The seventh staff starts with a piano (*p*) dynamic, followed by an *accélérez* instruction and a forte (*f*) dynamic. The eighth staff includes a *Tempo* instruction, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The ninth staff begins with a mezzo-forte (*mf*) dynamic and contains a decuplet (10) marking. The final staff starts with a piano (*p*) dynamic and includes accents (*>*) over several notes. The piece concludes with a double bar line and a 2/4 time signature.